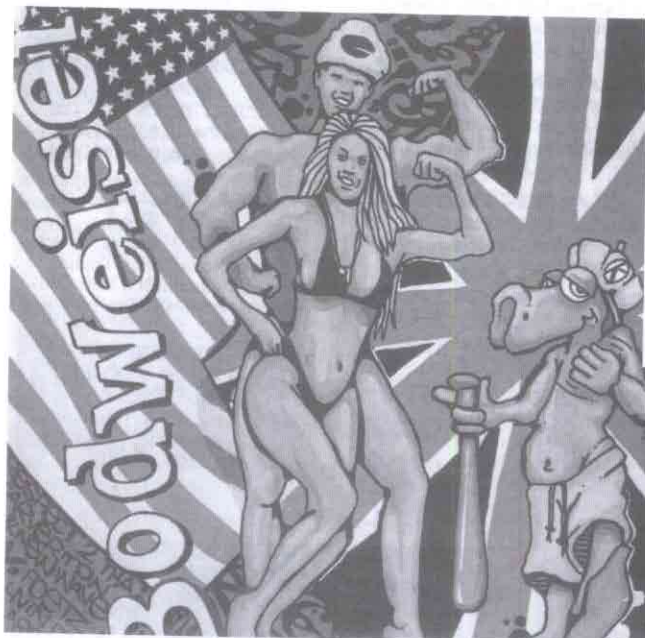


RAVESCENE

MAGAZINE

• CALIFORNIA RAVING • NO 32 •



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Saturday 27th February, Kelsey Kerridge Sports Centre, Gonville Place, Parkside, Cambridge. Info: 0284 811570

FUSION

Saturday 20th March, Portsmouth Guild Hall. Info: 0850 790170

THE POWER WITHIN

Friday 19th March, The Rocket, Holloway Road, London N7. Info: 081-369 1867

DANCE '93

Saturday 13th March, The Brighton Centre, Brighton. Info: 071-813 0770

DANCE PLANET

Friday 19th March, The Hummingbird, 54 Dale End, Birmingham. Info: 0708 521157

THE TWILIGHT ZONE

Saturday 20th March, Roller Express, Lea Valley Trading Estate, Edmonton, London N9. Info: 081-569 1397

MAGNETISM

Friday 26th February, Stevenage Arts & Leisure Centre, Lytton Way, Stevenage, Herts. Info: 0438 766600

DARKNESS

Saturday 27th February, Startite 2001, Fleet Street, Leicester

CLUB DREAMSCAPE

Friday 12th March, The Edge, Lower Ford Street, Coventry. Info: 0327 33543

OBSESSION

Friday 2nd April, The Sanctuary, Denbigh Leisure Centre, V7 Saxon Street, Milton Keynes, Beds. Info: 0242 255058

DREAM ZONE

Saturday 27th February, Atomics, Hart Street, Maidstone, Kent. Info: 0795 428242

DANCE YOUR ASS OFF

Saturday 27th February, The Festival Pavilion, Sea Front, Skegness. Info: 0754 610414

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Saturday 27th February, Roller Express, Lea Valley Trading Estate, Edmonton N9. Info: 081-887 0357

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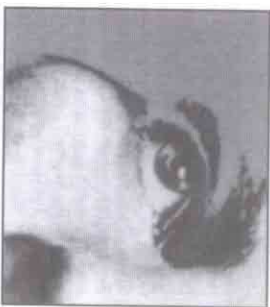
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LABRYNTH



As a result of a police raid on Friday 19th February and the subsequent damage to fire doors and sound equipment, Labrynth was switched to the Tascos Warehouse for the night of

Saturday 20th. Over 1100 people attended and had a ball, with a kickin atmosphere and a friendly vibe. Club Labrynth at 12 Dalston Lane will be open again this weekend both Friday and Saturday as normal. Labrynth Productions want to congratulate everyone who was there on the night of the raid, for the way they conducted themselves when dealing with the uninvited guests. Anyone who has any queries should telephone the office on 071-613 4948. After the success of the impromptu party at Tascos, Labrynth Productions are also pleased to announce that they will be holding a party every Saturday night at Tascos from now on, as well as at Dalston Lane.

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LABRYNTH (THE Vh YEAR) EST 1988

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Vision - Steve Toner

Hello England and greetings from the Underground Mag in California! Here is a look into our scene, our DJ's and our up and coming acts. First off the music... Well, it's definitely NOT hardcore, which is unfortunate for us because we have to spend all our money on phone calls to YOUR DJ's, begging them for more! Our scene is engulfed in house, or what you lot more commonly refer to as 'garage'. The bpm's are a mind altering 135 and lower. It's a far cry from the raves we attended in the UK where the average temp was well above 140! The parties here are very trancey, almost acidy. No one really understands what 'set mental' or 'you know the score' alludes to. We had DJ Lime over and when he cut loose on the decks all the kids heads exploded. It wasn't pretty! You have

to understand that San Francisco doesn't have a clue when it comes to actually MIXING. Here they just smoothly blend the bpm's and in the process create absolutely NOTHING. No hype, no anticipation, no change. We don't even have MC's! This leads me to the Prodigy, who were just here, and gave America a look at what it's missing. At the shows we were at, the crowd loved the music, but couldn't understand 'why that guy keeps yelling?' Kids here only know "Charley" so they were really amazed at the stage presence and talent the Prodigy showed. Another act that is big here is Alien 8. They have played at some of our largest raves, about 5,000. Moby is our pride and joy. He is the only one in the scene from here making music worth jumping around to.

Of course there are the up and coming acts over here, one with promise is Nisha, who are introducing the rest of the U.S. to hardcore, and they are gifts! Our DJ's lack excitement for the most part, but some have great style and a large following. These include: Garth and Jeno from England... Spun, Rick Preston, Doc Martin, Scott and Robbie Hardkiss (who also throw the most wicked parties, and do it for love not money!) Barry Weaver, Jon Bishop, and last but not least Mark E Quark who is the closest thing to hardcore we've got. Respect to the lot of 'em! Basically ours is a slowly evolving scene. We are at a crossroad, either we can take it back underground, or we can go over the top commercial...and we all know that America won't pass up an economic chance like that.

Already I can see rave companies trying to cash in on this phenomenon, by throwing raves for the wrong reason. We really love to rave, we love going to a party and in the morning hugging everyone and having 500 new friends. I think that kids from the UK should come over and have an experience like they knew from '88-89. It won't be hardcore, but it will be happy. (And we have better e's!) All in all we have enjoyed raving in the UK and the U.S. Both offer a unique yet totally different experience. It's hard to be objective when you have seen how both halves live, maybe it's time to become a whole! Keep it alive. Respect and Love; The Underground.

New Year's Eve rave called "K-Rave America" that attracted 17,000 people. But for those of us here in L.A. who crave more than "K-Rave America" and a "complete meal, including unlimited soft drinks, choice of dessert and free 'K-Rave '93' souvenir whistle", there are the afterhours clubs. The afterhours are where you will find traces of the old vibe of the Los Angeles rave scene. A now legendary afterhours club called Flammable Liquid (which shut down about 6 months ago at the height of its popularity) seems to have inspired an explosion of small, similar events. Doc Martin, L.A.'s master mixologist and one-time Flammable Liquid DJ, has set the trend by throwing small, intimate, invitation-only parties, such as Earth 2 Sea. These new clubs, such as Czar, King, Sketch Pad, and Straight Tossed, open between the hours of 3 and 6 a.m., often in highly illegal locations, to smaller but more intense crowds. A new era of either staying up REALLY late or waking up REALLY early to go to the afterhours has been ushered in. Gone is the superficiality of fashion and the carnival-like atmosphere that has seemed to be common place in the last year, replaced by smiling faces, booming bass, and a "no-frills" atmosphere. New life has been breathed into the elderly man that was the L.A. rave scene, and we're taking him on a trip to the Fountain of Youth, baby.

Rave is on a beach for early morning trancing under the stars. However, on the eve of January's full moon, the Bay Area was plagued with unseasonably bad rain. In true hardcore fashion, the weather did not hamper the celebration. An indoor spot was found and was underway at about 2.30 a.m. with Spun kicking a fierce hip-hop set, presiding under a large moon projected on the wall. Sadly, the men in blue responded to community complaints of "unusual traffic" at 3.30 a.m. and busted the club. About half of the ravers migrated to a local bowling alley (much to the dismay of the managers) and talked, played pool and bowled for hours. The friendly atmosphere of the Full Moon Raves are unequalled. The free admission doesn't hurt, either...

RAVE ENERGY

RHYTHMS FROM THE DARKSIDE

"The Dogs Bollox - no sell out"
- Goldee: Reinforced Crew
(Metalheads, Ruffage Crew)

"Sorted - Why Aren't I on it!"
- Ellis-Dee

RHYTHMS FROM THE DARKSIDE

RAVE ENERGY

LOS ANGELES
Vibe Still Alive in the Afterhours
Nowadays, the word "rave" in Los Angeles can conjure up two very different images. On the one hand, there are the "raves" that have resulted from the tremendous media explosion that has plagued the L.A. rave scene. These clubs typically feature "exorbitant admission prices (in excess of \$25); huge, legal locations; radio publicity; and radio-friendly commercialised techno artists such as The Movement and 2 Unlimited. Even Knott's Berry Farm, a theme park which, like Disneyland, has been renowned for providing wholesome family entertainment for years, threw a

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VOLUME IV

END OF AN ERA

After nearly five years London's house scene witnessed the end of an era. Heaven's long running Rage closed for the last time on Thursday 18th February 1993. Opened in the days of Spectrum, Shoom and Trip, Rage had continually developed and changed it's style and musical policy. Through the years the DJ's changed with the music and although other clubs fell by the wayside Rage continued going strong at it's height packing in up to 3,000 people and the queues were legendary. From the early days of Danny Rampling as resident with Simon Hobart playing upstairs in the Kit-Kat Club, to Grooverider and Fabio's residency Rage held a special place in the clubbing diary of not just Londoners, but visitors from all over the world and will be missed.

It's all change in Heaven though, and a new Thursday night club starts on March 5th, and even the Saturday nights are changing to a new door policy, giving access to Women as well as men.

For more information telephone 071-813 0770.

VISION

Friday 12th February
Wisbech, Cambridgeshire

The foggiest, coldest, dampest night of the Year, but still around 5,000 people managed to get there. Was it worth it? On the whole - Yes, as it was the first big rave that we'd been to for ages where the music had variety instead of a constant barrage of drum and bass. The PA, Human Resource kicked it in with a stomping techno set of nearly 3/4 hour, but the highlight was definitely Grooverider mixing four to the floor with the style and panache that you always used to expect of him - one of those rare sets that you just don't want to finish.

On the negative side though, there was no cinema with free icepoles and even the enourmous police presence wasn't enough to prevent a little firm from mugging people on the dance floor, although the Police managed to do a few people for lack of tax discs!

We also couldn't find the circus performers or the slides

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and have to say that guaranteeing everything on the flyer 100% doesn't mean that you should be so silly as to actually expect it to be there! At the end of the day though, the most important ingredients at any rave have to be the music, the sound and the people, impossible to quantify on a flyer and in these respects, Vision delivered.

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DIARY OF A DINOMANIC

Holland's KNORR is an anthem for the football stadiums and although it's hard as f---k, it will make you smile, but beware you can lose your hair to BALD TERROR (ROTTERDAM RECORDS) which I'm sure is a viking remix of the hardest hardcore but then I suppose this is better than suffering brain wastage from CYBERSONIK's JACKHAMMER - you'd find it more relaxing listening to a chainsaw (this means it's good by the way) and then of course there is THE POWDERDROM EP if you want to know what the Belgians think rave music is all about, DON'T YOU WANT MY LOVIN is the one. SAPHO tap into Germany's ADAM AND EVE records for the release of MONOTRAX from UNKNOWN STRUCTURE, REPITCHER being the strongest track, however, the one they call FLYSPRAY enables the feet and the arms to move equally well, while out on COMMUNISM RECORDS is the PARROT TORTURE EP, ANGEL OF AMPHETAMINE is the track, well weird. Also out on the streets now is THE MAN WITH NO NAME (remember WAY OUT WEST?), the latest from FABULOUS RECORDS, venturing into uncharted territory, successfully creating THE VOID infused with just a tinge of hardcore appeal. On the British front there's a new label that wants to be known as TROUBLE ON VINYL, RECORDS which sees their 1st release as a 4 track compilation featuring CODE 071 ED RUSH, DJ KANE and THE BAYDENS CREW, all well produced, COMPUTERISED BUSINESS comes out on top, while SWIFT and ZINC see their vinyl debut with the Fleetwood Mac inspired MUSICAL BOX, bombastic beats in full effect as Luron DJ GAPPA G teams up with HYPER HYPA for a reggae infused 4 track on RUFF KUT, out in March. Dinomania distinctions of the highest level must be awarded this week to BRIBE for their REDSEAL, GOLDFEEL, SQUIDGE and ROCKY EP on HEADHUNTERS, fusing breakbeat with an undercurrent of techno, this tune knows where to take you - seriously with wrong buying! This week sees new product from the RED ALERT AND MIKE SLAMMER alliance, in the happy hardcore form of DON'T NEED YOUR LOVE (SLAMMIN VINYL), and the UNDERGROUND TATICS EP from Basidon's ZOOKEEPERS REVENGE causes tremors on all the major frequencies and dancefloors. And finally DJ HYPE get the remix treatment of a shot in the darkened dancefloors, whilst still remaining faithful to the original. Until next time, keep it locked into these cuts CLOUD 9 - YOU GOT ME BURNING (MOVIN SHADOW), STEREOGEN - RESONANCE (VINYL ADDICTION) and DJ NEX - THE POUNDSTRETCHER EP.

1. Ground Level - Dreams of Heaven (Remix) Face2
2. The Prankster - Sounds of the burning Spear, Pandephonium
3. Green Card - I need the Music, Jolly Progressive
4. liquid - Time to get up XL Recs
5. JFK - Here they come again, Brute Recs
6. Blowfly - I can see it all now Rude/ six foot six Recs
7. Dr Atomic - Schuldfluss Guerilla Recs
8. The Disco Evangelists - Fat Flavor for 93, Black Sunshine Productions
9. House Pimps - Zulu Nation (Remixes) ULR2 Recs
10. THK - France Warp Recs

Compiled by Di Kristopher

0860 227359

chart

ADVANCING BEYOND

OF UNDERGROUND



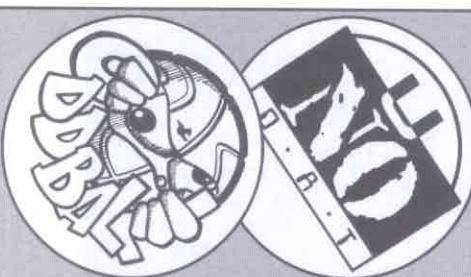
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the bottom line

Busbys in London was raided on Friday 19th February. In an operation known as Early Bird, in the region of 80 police officers descended on the club, closing the road outside and arrested 7 men and 1 woman. The whole operation was over in ten minutes.

Look out for a new promotions company by the name of Promise. Collectively the group of people behind it have probably the most experienced in staging Large parties of anyone in the business.

More information on 0831 284518 or 081 305 0881.

The Morning After have changed venues from The Underworld in Camden to the Gardening Club in Covent garden. Check it out if you want to round off the week on a hardcore tip.

Anyone who hasn't managed to get hold of a copy of The Ravescene Year Book, can order from us by post to our usual address. Just send a cheque or postal order for £6.50 and we'll send you one by return. Not only does it contain interviews with The Prodigy, SLII, Mickey Finn, Randall etc, and articles on lights, lazars, flyers and

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sound, but it also has a DJ Directory with their phone numbers and record company discographies. A must for everyone interested in the scene!

Double Dipped is back at the Four Aces, not just monthly but every Saturday night! It all starts officially at the end of March, but we will be in the club from Saturday 27th February. Call us on 081-524 7347 for more details.

The Brixton Academy is set to play host to another big rave on March 20th. As the Largest venue in London that can be used for raves it should be an interesting event.

The Gravity Event at the Rocket should be worth checking out as the production is done by the same people who were responsible for the incredible lights and lazars on the recent Prodigy Tour.

thank 'krunch' it's friday!

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pigbag
frenzy
mick

the subliminal zone
sarah tib
matt maurice
sil' flavor
andy moon

live p.a. by
**sunset
regime**

19th march

the twilight zone
swan e
face
nicki black market
frenzy
mick

the subliminal zone
matt 'jam' lampont
james h
brute
andy moon

26th march

the twilight zone
d.m.s.
nicki black market
saxs
frenzy
mick

the subliminal zone
master p
sil' flavor
matt maurice
andy moon

live p.a. by
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2nd april

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slipmatt
face
unity
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